

STO UNION_CV

STO Union engages in national and international co-production arrangements, with such partners as Le Festival de Théâtre des Amériques (Montréal), Theater der Welt (Germany), Brut-Wien (Vienna, Austria) and the National Arts Centre (Ottawa), to name a few. The company has presented its work at numerous international theatre festivals and venues, including: UCLA Live! (Los Angeles, California); the National Arts Centre (Ottawa); The Rotterdamse Schouwburg (Rotterdam, Netherlands); Kulturhuset (Stockholm, Sweden); Hebbel Theater (Berlin, Germany); Théâtres du Monde and FTA (Montréal, Canada); The Simple Life Festival (Berlin, Germany); Belfast Theatre Festival (Belfast, Ireland); Theater Regentes (The Hague, The Netherlands); The Hong Kong Festival (Hong Kong); The Melbourne International Theatre Festival (Melbourne, Australia); Kunstenfestivaldesarts (Brussels, Belgium); Vienna Festwochen (Vienna, Austria); Theater der Welt (Bonn, Germany); Mousonturm Künstlerhaus (Frankfurt, Germany); Theatre Grand Junction (Calgary, Alberta); The Meteor Festival (Bergen, Norway); The Baltic Festival (St. Petersburg, Russia). Projects include: P.O.R.N. (Portrait of Restless Narcissism) with artist Christian Lapointe (2021 -); What Happened to the Seeker (2014 -); Recent Experiences (2000 – 2006) and Revolutions in Therapy (2003 – 2006) with artist Jacob Wren; 7 Important Things (2007- 2015) with counter-culture figure George Acheson; and collaborations with the STO Union Team and communities in and around Wakefield, Quebec including: Earle's Hall Live (2011-16), The Twilight Parade (2018), and Super Ego Out Loud (2019 -).