

**Genevieve Cloutier**  
**Artist / Re-searcher / Facilitator**

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## **EDUCATION**

**PhD in Education**, University of Ottawa, 2014-Present.

**Alternative Education Qualification**, Nipissing University Continuing Teacher Education, North Bay, Ontario, 2014.

**Master of Arts in Education**: Concentration in Society, Culture, and Literacies. University of Ottawa, 2012-2014.

**Bachelor of Education**, University of Ottawa, Ottawa, Ontario. *Developing a Global Perspective for Educators* - co-curricular certificate, 2011-2012.

**Bachelor of Media Art**: Film, Video and Integrated Media, Emily Carr Institute of Art and Design, 2006-2009.

**Development Studies**, Queen's University, Kingston, Ontario, 2003-2004.

## **PUBLIC ART PROJECTS**

### **Imagine Action Youth Council**

(Ongoing projects in collaboration with Place des Artistes de Farrellton's Youth Council), La Pêche, QC, 2020.

### **(Un)School**

(In collaboration with Cara Tierney), Ottawa Arts Court, Ottawa, ON, 2017.

### **Public Living Room Project**

(In collaboration with Blink Art Collective and 101 Days Festival), Ottawa, ON, 2016.

### **Summerhill on Major's Hill**

(In collaboration with Adam Brown), Blink Art Gallery, Major's Hill Park, Ottawa, ON, 2015.

### **Here They Said in Habitat Island- A Community Video Project**

(Supported by Western Front Artist-Run-Centre), Vancouver, BC, 2008-2009.

## **ART EXHIBITS**

**Friendship Channel**, Chinatown Remixed, Ottawa, ON, 2016.

**(Un)supported**, Blink Gallery, Ottawa, ON, 2015.

**Sketch Fundraiser**, Saw Gallery, Ottawa, ON, 2014.

**Performing g(hosts) II**, Blink Gallery, Ottawa, ON, 2014.

**Performing g(hosts) I**, Gallery 115, University of Ottawa, Ottawa, ON, 2014.

**AuditionTapes**, National University of Australia School of Art Gallery, Sydney, Australia, 2014.

**The Hollow Tree**, The Brow Gallery, Emily Carr University of Art and Design, Vancouver, BC, 2010.

**I am not Paul McCartney**, Abraham J. Rogatnick Media Gallery, Emily Carr University of Art and Design, Vancouver, BC, 2009

**fet-shzm**, Emily Carr University of Art and Design Graduation Exhibit, Vancouver, BC, 2009.

**Net(work)**, VIVO Media Arts Centre, Vancouver, BC, 2009.

**Talking Head**, VIVO Media Arts Centre, Vancouver, BC, 2008.

**Audition Tapes**, Abraham J. Rogatnick Media Gallery, Emily Carr University of Art and

Design, Vancouver, BC, 2008.

**En(gender)ed**, Emily Carr University of Art and Design Concourse, Vancouver, BC, 2007.

**Relearn**, Abraham J. Rogatnick Media Gallery, Emily Carr University of Art and Design, Vancouver, BC, 2006.

## **CURATION**

**Inhabiting/Living Practice**, Hatch Gallery, University of British Columbia, Vancouver, BC, 2019.

**My Mother Worked in a Factory**, The Brow Gallery, Emily Carr University of Art and Design, Vancouver, BC, 2008.

## **MEMBERSHIP**

**Place des Artistes de Farrellton Co-op**, Farrellton, QC.

**National Art Education Association**, January 2013-Present.

**Canadian Society for Education Through the Arts, Executive Member** (Graduate Student Representative), January 2013-Present.

**Canadian Society for Studies in Education**, January 2013-Present.

**Blink Gallery Artist Collective** (funded by the Ontario Arts Council), Ottawa, Ontario. October 2015-2017.

## **ART PANELS**

**Digital Art and Education**, Tournée numérique – Digital tour 2019 – Culture Outaouais, Ottawa Art Gallery, 2019.

**Working Together**, Stonecroft Symposium, Carleton University Art Gallery, 2019

**Summerhill on Major's Hill**, Guest artist/speaker for '*Cultural engineering*', Saw Gallery, Ottawa, Ontario.

## **GUEST LECTURES/ARTIST TALKS**

Cloutier, G., Fligel, N., Lorenzi, L., & Rowe, G. (2019). Honouring the collective pieces of experimental and collaborative transdisciplinary mail art: A participatory arts-based research workshop. Presented at the *International Society for Education through the Arts Conference*, University of British Columbia.

Cloutier, G., Fligel, N., Lorenzi, L., & Rowe, G. (2019). Getting lost in Art and Research (T)Here: the emergent possibilities of arts-based and artistic research within transdisciplinary academic spaces. Presented at the *International Society for Education through the Arts Conference*, University of British Columbia.

Shields, A., & Cloutier, G. (2019). *Inhabiting/Living Practice*. Presented at the *International Society for Education through the Arts Conference*, University of British Columbia.

Cloutier, G. (2019). Art and research (t)here: a transdisciplinary and collaborative arts-based research project. Presented at the *Canadian Society for Studies in Education (CSSE)*, University of British Columbia.

Watt, D., Baroud, J., & Cloutier, G. (2019). Presented at the *Canadian Society for Studies in Education (CSSE)*, University of British Columbia.

Cloutier, G. (2018). Language Learning at the Art Museum, *Presented at the American Educational Research Association*, New York, New York.

Cloutier, G. (2017). Arts-based methods, interdisciplinarity and transformational

- potential, *Presented at the Creative Connections Conference*, Fredericton, New Brunswick.
- Cloutier, G. (2017). Social Practice Art and Alternative Pedagogical Experimentation, *Presented at the Canadian Network for Arts and Learning Conference*, Ottawa, Ontario.
- Cloutier, G. (2017). Introduction to arts-based research. Guest speaker in *Qualitative Research Methodologies* (EDU7190), University of Ottawa, Ottawa, Ontario.
- Cloutier, G. (2016). Democratic Education at Summerhill on Major's Hill, *Presented at the Canadian Society for Education through Art (CSEA)*, Victoria, BC.
- Cseke-Robinson, M., & Cloutier, G. (2016). Imagination, creativity and innovation at University of Ottawa's Faculty of Education, *Presented at the Canadian Society for Education through Art (CSEA)*, Victoria, BC.
- Cloutier, G. (2015). Art and Education. Guest speaker in *Cultural Studies and Education: Theory and Praxis* (EDU5463), University of Ottawa, Ottawa, Ontario.
- Cloutier, G. (2015). Moving from art school to the academy as an a/r/tographic spatiality. Presented at the *Canadian Society for Studies in Education (CSSE)*, University of Ottawa.
- Cloutier, G. (2015). A silenced First Nation ancestry and the difficult spaces in-between. Presented at the *5th Triennial International Association for the Advancement of Curriculum Studies Conference*, University of Ottawa.
- Morawski, C., & Cloutier, G. (2015). Memories and Station Stops: Two displaced teacher narratives. Presented at the *5th Triennial International Association for the Advancement of Curriculum Studies Conference*, University of Ottawa.
- Cloutier, G. (2014). A/r/tographic potentiality in education. Guest Speaker in *Teaching English at the secondary level*, University of Ottawa, Ottawa, Ontario.
- Cloutier, G. (2014). An a/r/tographical inquiry of intergenerational narratives, a silenced Indigenous lineage and looking for home in a haunted house: A(wake). Artist talk in *Graduate Literacy Seminar* (EDU 5489), University of Ottawa, Ottawa, Ontario.
- Cloutier, G. (2014). Hauntological movement: An art installation as educational research. Presented at the *Canadian Art Education Association Conference (CSEA / SCEA) Visual Revival Conference*, Halifax, NS, 2014.
- Cloutier, G. (2013). Contemporary art, interdisciplinarity & aesthetic relationalism: A collaborative performance and sculptural happening. Workshop presented at the *9th International Conference Holistic Learning: Breaking New Ground*, Toronto, ON.
- Cloutier, G. (2013). Rhizomatic manifestations of an art party. Presented at the *Canadian Art Education Association (CSEA / SCEA) Interconnection Conference*, Montreal, Canada.
- Cloutier, G. (2013). Pedagogy of the Living. Presented at the *Provoking Curriculum Studies As Strong Poets Conference*, in association with the Canadian Association of Curriculum Studies and the University of Ottawa, Ottawa, Ontario.

## **PUBLICATIONS**

- Cloutier, G. (2019). Transformation and interdisciplinary arts-based methods. In B. Andrews (Ed.), *Perspectives of arts education research in Canada, Volume I: Surveying the landscape*.
- Cloutier, G., & Ali, N. G. (2018). Editorial. *Canadian Art Teacher*, 15(4), 3-4.
- Cloutier, G., & Hart, L. (2017). Editorial. *Canadian Art Teacher*, 15(2), 4-5.

- Cloutier, G. (2016). An a/r/tographic inquiry of a silenced First Nation ancestry, hauntology, g(hosts) and art(works): An exhibition catalogue. *International Journal of Education & the Arts*, 17(30). Retrieved from <https://ijea.org/v17n30/index.html>
- Morawski, C., & Cloutier, G. (2016). Memories, Crossings, and Station Stops: Displaced Pasts Into Present Teaching of Language and Art. *Journal of the Canadian Association for Curriculum Studies*, 15(1), 55-74.
- Cloutier, G., Ibrahim, A., & Pratt, D. (2016). Subversive identities at the art museum: an ESL student's experiences at the National Gallery of Canada. *Canadian Review of Art Education: Research and Issues*, 43(1), 70-75.
- Cloutier, G. (2016). Moving from art school to the academy as an a/r/tographic spatiality: Decentralizing the box, In A. Shields & M. Emme (Eds.), *Emergent Art Education: Next Directions in Canadian Research* (pp. 17-26). [iBook Version], Retrieved from <https://itunes.apple.com/us/book/emergent-art-education>
- Cloutier, G. (2015). Working through a Silenced First Nation ancestry with a/r/tography: presence, absence, and movement. *Canadian Art Teacher*, 13(2), 22-26.
- Cloutier, G. (2013). Art party rhizome, social practices... With legs on top. *Canadian Art Teacher*, 12(1), 12-15.

### **PUBLICATIONS ABOUT GENEVIEVE CLOUTIER**

- Schelling, S. (2009, May 7). Dutch Masters Meet Art's Next Stars, *WestEnder*, 15-18.
- Granados F-F & Adler, R. (June, 2009) Here They Said. *Western Front Magazine*, 23-27.

### **TEACHING/FACILITATING**

- Visual Art, Language Arts and Media Teacher**, St. Michael's High School, Western Quebec School Board, September 2018-Present.
- Part-time Professor**, University of Ottawa, How to Teach Visual Art, January 2019 - Present.
- Visual Art Teacher**, Symmes High School, Western Quebec School Board, April-June 2018.
- Visual Art Teacher**, Senior Division, Ashbury College, January-June 2017.
- Part-time Professor**, University of Ottawa, Schooling and Society (PED3102D), January-April 2017.

### **AWARDS**

- Doctoral Fellowship**, Social Sciences and Humanities Research Council, 2015-2019.
- PhD Excellence Scholarship**, University of Ottawa, 2015-2018.
- Masters Thesis Award**, Canadian Society for Education Through Art, 2015.
- Cynthia Chambers Master's Thesis Award** (Finalist), Canadian Society for Curriculum Studies, 2014.
- President's Choice Media Award** (Finalist) Emily Carr University of Art and Design, 2009.